



Mary Everett
Mail only: 705 SW 4th Avenue
Fort Lauderdale FL, 33315

Portraits



What pleases you?

A portrait may be of anything cherished. My paintings are an embodiment of a deep appreciation for the simple and the layered manifestations of beauty in our lives. They are an attempt to honor, celebrate and catch a hold of those things that bring delight and meaning for us. When people see my work, I want them to pause because they are touched somehow. I'd like them to take that pause and wonder, search, feel a stir that might generate some deep musings on their own experience of this life. Perhaps open an inner door, and smile. ☺



Antique Teacup #1, Staffordshire, 1999.

6"x 8.25" Oil on board.

Collection Jane C. Krochmalny

Top: *David's Garden, 1984. 8"x 10"*

Oil and gold leaf on canvas.

Collection David Pritchard and Paula Rosin

To:

**Mary Everett
Artist**

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Traditional Oil Portraits



Your painting can be done from life, or using copies of photos from your collection. There are times when I might want to take my own photos to work from, as in the case above. I use the purest oils available from the Netherlands, and linen or board in the timeless tradition for longevity.

Above: *Puffer's Pond*, 2006. 11"x 14" Oil on linen. Collection Fanny Rothschild.

Cover: *Bodie*, 2006. 9"x 12" Oil on linen. Collection Laura Clarke and Jack Latrobe.

Back: *Jane in Her Garden*, 1972. 12"x 20" Oil on panel. Collection Violet Krochmalny.

General Price List.

We will agree on a price based on size and complexity of the piece.

9"x 12" Oil on Linen **\$400.00**
Landscape, unframed

9"x 12" Oil on Linen **\$500.00**
Animal, unframed

11" x 14" **\$750.00**
Landscape, unframed

11" x 14" **\$850.00**
Animal, unframed

And so forth.

Multiple animals, each add: **50%**

Amount required at the start of the painting: **50%**

These are base prices; the size and scope are up to you.

Framing available at your request.



Pita, 2006. 9"x 12" Oil on linen.
Collection Scott and Linda Arrand.



A Few Questions

These questions are intended to improve my communication with you, a potential client.

Have you ever commissioned artwork?
 Yes
 No
 Yes, regrettably.

Did you take a moment to view my website?
 Yes
 No
 I might.

Did this brochure inspire some ideas for you?
 Yes
 No
 I'm thinking.

Would you like me to contact you?
 Yes—Information below.
 No
 I will contact you.

Comments:

Name

Address

Phone

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