

A PRELIMINARY HANDBOOK FOR THE PRESERVATION
OF NEW ENGLAND'S DRY STONE WALLS



MARY EVERETT

Contents and Photographs

© Copyright by Mary Krochmalny Everett 2005
(unless otherwise noted)

All Rights Reserved

WHYNAUGHT PRESS
2005
SUNDERLAND, MASSACHUSETTS

To

Angelo E. Simeoni,
landscape architect & shepherd

ACKNOWLEDGEMENTS

This pause is to consider the other travelers, some alongside, and some well-met. Without them, there would be no satisfaction, depth or even much of a product.

This work grew from a project in completion of a master's degree in landscape architecture at the University of Massachusetts, Amherst. The thank you list must begin with Professor Ethan Carr, whose breadth of knowledge in the areas of landscape architecture we share interest in is surpassed only by his sheer delight and eloquence in sharing it. I am grateful for the variety of perspective within our Department of Landscape Architecture and Regional Planning at the University of Massachusetts - variety that characterizes the profession, and makes for a smorgasbord of ideas and experiences.

Searching out others who share one's interest is a pleasure, and I am grateful for the interviews and valuable contributions of the following scholars and professionals: Jane Wooley, Neil Rippingale, and Holly Scudder of the Dry Stone Conservancy, Robert Thorson of the Stone Wall Initiative; Christos Xenophontos and Barry Simpson of the Rhode Island Department of Transportation; Jim Underwood of the Mountain Institute; Will Garrison and Jim Caffrey of The Trustees of Reservations; and Tomas Lipps of the Stone Wall Foundation. Early communications with Tom Wessels of the Antioch Graduate School, Clif Read at the Quabbin Reservoir, and Mitch Mulholland of UMass Archaeological Services helped focus and direct my efforts. Thank you all for your time and support.

The companionship, boundless aid, and genuine friendship of my fellow travelers, Andrea, Sarah, Nicole, Lauren, Ziyang, Elizabeth, Michelle, Donna, Christopher, Joao, Mark, Maciej, Greg, Aaron, Dong, Tim, Carlos, and Mark O' has been immeasurable. William - your warmth, experience, and joie de vivre sustained me many a time. I am already seeing your names in print, and the light your efforts will shine on the earth and mankind. Many thanks, my friends.

Without passion, there is no life. From my mother, I received a gift of passion for language and communication, from my father a love of the landscape and pleasures in nature. They are gone; they would be pleased to see me honor these gifts. My sons, JJ Everett and Robin Everett-McGuirl have made sure that I do. JJ has compelled me to exceed my own expectations - by his example and support; and Robin provided a shoulder and deeper perspective when the momentum was waning. I am grateful.

I would like to see more chapters written as communities successfully protect their unique stone walls, and hope this handbook serves as a resource and inspiration.