

# RÉSUMÉ ☞ Mary Krochmalny Everett

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## Objective

Contribute and grow my design and people skills within a diverse team, engaging current environmental design challenges that enhance the human experience and steward the environment.

## Education

2002-2005 Master of Landscape Architecture, University of Massachusetts at Amherst, Department of Landscape Architecture and Regional Planning, emphasis on urban issues and cultural landscape preservation.

1980-1991 Bachelor of Art in Art Studio, University of Rhode Island, Department of Fine Arts. Focus on studio, printmaking and art history. 2000-2001 first year of BLA at URI; basic graphic skills and horticulture.

Educational Travel: Semester in Barcelona, Spain, Universitat de Barcelona. Studied the Spanish and Catalan languages, the work of Antoni Gaudí, and Catalan art via Windham College, Putney, Vermont. UMass graduate program abroad to study the landscape architecture and urban planning of Holland and France. Also the Lisbon area of Portugal, privately.

## Skills

**Visual arts:** I am a designer proficient with hand graphic skills, including sketching, painting, concept, site analysis, and presentation graphics in various traditional and digital media.

**Client cultivation and group facilitation:** I enjoy working with others as partners in design. I led facilitation groups, tours and classroom meetings related to teaching Plant Identification at UMass Amherst. As a URI Master Gardener volunteer, I developed educational aids and materials, and public outreach programs.

**Collaborative skills:** I participated as part of an international team on website development for the URI Cooperative Extension Center, and was part of an award winning team study of the cultural landscape of Lower Cape Cod. I have worked with a small group in Guilford, Vermont on their community design. I successfully organized a North Kingstown, Rhode Island neighborhood action group to effectively influence the local political environment and promote safer road design.

**Software:** I am experienced with Microsoft Office – Word, Power Point; Adobe Photoshop, Dreamweaver, and have some experience with SketchUp, AutoCad, InDesign, Quick Books.

**Wayfinding:** Analysis of pedestrian and vehicular flow and related aids to wayfinding is a specialty.

**Writing:** I wrote “A Preliminary Handbook for the Preservation of New England’s Dry Stone Walls.”

Excerpt: [http://mary.everettconsulting.com/public\\_html/stonewalls.htm](http://mary.everettconsulting.com/public_html/stonewalls.htm)

**Research:** I have done in-depth research on web site development, historic preservation, art history, the environment, cultural landscapes, the Viburnum leaf beetle, and sustainable design.

## Work History

**1978 to present, Owner, Everett Design & Art:** I provide graphic services of signage, logos, and artwork in 2D and 3D in paint and digital form for businesses and individuals. This includes the design, fabrication and installation of one-of-a-kind signs made with traditional materials of wood, paint and gold leaf. I have satisfied a diverse range of clients on a commission basis, meeting their graphic needs. As an owner, I handle all aspects of promotion and business management.

**2002-2004, Graduate Assistantships, University of Massachusetts:** I taught Plant Identification to undergraduates; established photographic archives; developed a web site for the benefit of the local farm community; created a data base and conducted research for the International Federation of Landscape Architects.

**2002, Summer Research Assistant, University of Rhode Island and the Cooperative Extension Center:** I designed and implemented a statewide survey of the Viburnum leaf beetle, was a liaison to the Rhode Island nursery trade, and helped develop a public horticultural web site.

**1979-1996 Partner, Krochmalny Interests:** Rental real estate acquisition, management and maintenance in RI and Vermont - all aspects. Participating in the rehabilitation of five multi-family historic properties.